

Spring 1-15-2000

ENG 1002C-023-043-055: Composition and Literature

Jay Prefontaine
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2000



Part of the [English Language and Literature Commons](#)

Recommended Citation

Prefontaine, Jay, "ENG 1002C-023-043-055: Composition and Literature" (2000). *Spring 2000*. 33.
http://thekeep.eiu.edu/english_syllabi_spring2000/33

This Article is brought to you for free and open access by the 2000 at The Keep. It has been accepted for inclusion in Spring 2000 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

1002C-023
-043
-055



Spring 2000 ENGLISH 1002C,
Instructor: Jay Prefontaine
Office: CH329 e-mail:
Office Hours: TR 12:30-2pm, 3:30-5pm, and by appointment
Telephone: English Dept.: -2428, Office: -6319, Home: 345-5424

section023, TR 11-12:15
section043, TR 2-3:15
section055, TR 5-6:15

Texts: Trimmer and Jennings, Fictions, 4th ed.
 Jacobus, The Bedford Introduction to Drama, 2nd ed.
 Fulwiler and Hayakawa. The Blair Handbook, 2nd ed.
 a standard college-level dictionary

Description and Guidelines: English 1002C, Composition and Literature, is a writing course designed to improve skills in critical thinking and analytical expression based on the study of fiction, drama and film. All students enrolled in this course should have passed English 1001C (with a grade of C or better) or must have fulfilled the requirement through transfer credit or through the CLEP proficiency exam. Please make sure you have fulfilled this prerequisite before continuing this course.

These sections of 1002C are computer-assisted, which simply means that students will become familiar with and do some writing and peer evaluating on the computers in the classroom. No part of any grade will be affected in any way by a student's performance on the classroom computers; however, computer problems outside the classroom do not serve as valid excuses for late or missing assignments. Every other week we are in the lab (CH340). Each student needs two formatted 3.5-inch computer disks on the third day of class. The disks are used to store all journal entries as well as ideas for, outlines of, and drafts of essays.

Attendance: Each student is allowed three unexcused absences; every unexcused absence after three will lower the student's final grade 5%. Students are responsible for all material covered in class, which includes but is not limited to all lecture material and any changes made in the syllabus. Quizzes may not be made up; the three lowest quiz grades will be dropped. Exams may be made up with an excused absence and prior arrangement with the instructor.

Late Work: Papers are due at the beginning of class on the assigned dates. Any paper passed in late will be penalized one full grade every day—including Saturday and Sunday—that the paper is late. With an excused absence and prior arrangement with the instructor, a paper may be handed in late without penalty.

Papers: All papers must be typed, double-spaced; pages should be numbered and held together with a paper clip. The student's name, the date, the paper assignment, the instructor's name, and the title of the essay should appear on a separate title page, not at the top of the first page of the essay. All papers will be given a number grade, a letter grade, critical comments, and an explanation of the grade. Any paper and paper's grade may be discussed at length during office hours or a scheduled appointment.

Plagiarism: Eastern Illinois University English Department's policy on plagiarism: Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty

student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Students with Disabilities: If you are a student who has a documented disability and wishes to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Journal: Every student will keep a class journal on a disk, which will be collected on the last day of class. In the journal will be recorded reader responses to works studied; paper ideas, outlines, and rough drafts; and free-writing exercises.

Assignments and Grading System:

Diagnostic Essay	not graded
Journals	10%
Literary Terms Test	10%
Quizzes (daily and rarely announced)	20%
Fiction Paper	20%
Drama Exam	10%
Film Paper	20%
Final Exam (comprehensive)	10%

Grading Scale:

90-100% = A 80-89% = B 70-79% = C 60-69% = D 0-59% = F

A course grade lower than 70/C- will appear on the student's report card and on E.I.U. records as an NC (no credit). Extra Credit (an essay based on the reading of a novel or book of stories) is offered; see the instructor for details.

Syllabus (subject to deletion and expansion):

Jan11 CH306	Intro to course/Examine syllabus/Two short films
Jan13	Diagnostic in-class essay/ Trimmer: pp3-24(practice quiz on Kate Chopin's "The Story of an Hour" / Journal briefing/ Begin discussing literary terms
Jan18 CH340	Finish discussing literary terms/ Assign "experts" to every story
Jan20	Literary terms Exam
Jan25	Frank O'Connor's "Guests of the Nation" (four experts)
Jan27	Joyce Carol Oates's "Where Are You Going, Where Have You Been?" (four experts)
Feb1	Graham Greene's "The Destructors" (in-class writing/ group work)

- Feb3* fiction paper practice rough draft/thesis&topic sentences handed in for quiz
- Feb8* Ernest Hemingway's "Big Two-Hearted River" (four experts)
- Feb10* Flannery O'Connor's "A Good Man Is Hard To Find" (four experts)
- Feb15* Russell Bank's "Sarah Cole: A Type of Love Story"
- Feb17* fiction paper practice rough draft/thesis&topic sentences handed in for quiz
- Feb22* Larry Brown's "Kubuku Rides (This Is It)"
- Feb24* Mary Hood's "How Far She Went" and Trimmer pp20-45/discuss Fiction Paper/pick-up hand-out, Fiction Paper: Options and Considerations
- Feb29* Rough Draft of Fiction Paper (4-6 pages) typed. Any student failing to produce a typed Rough Draft will be downgraded ten (10) points on the Fiction Paper. Discuss introduction, thesis statement, and topic sentences.
- Mar2* Working Draft of Fiction Paper (3-5 pages) typed. Any student failing to Produce a typed Working Draft will be downgraded ten (10) points on the Fiction Paper. Discuss body, transitions, and conclusion.
- Mar7* Fiction Paper due / Jacobus pp 1-23, Introduction: Thinking About Drama
- Mar9* Jacobus pp 32-40, Greek Drama and pp 143-144 Aristophanes
- S P R I N G B R E A K-----MONDAY MARCH 13TH -FRIDAY MARCH 17TH
- Mar21* *Lysistrata* pp 145-153
- Mar23* *Lysistrata* pp 153-159
- Mar28* *Lysistrata* pp 159-163
- Mar30* *Lysistrata* pp 163-168
- Apr4* Finish *Lysistrata* discussion/ Review for Drama Exam
- Apr6* Drama Exam/ Discuss Film and Film Paper
- Apr11* Film #1 (to be announced)
- Apr13* Film #1/ Discuss Film Paper topics

- Apr18 Thesis statements-topic sentences due (double quiz grade) for possible Film Paper/
Film #2 (to be announced)
- Apr20 Film #2/ Discuss Film Papers
- Apr25 Rough Draft for Film Paper (4-6 pages) typed. Any student failing to produce a
typed Rough Draft will be downgraded ten (10) points on the Film Paper.
- Apr27 Film Paper due/ Review for Final Exam

FINAL EXAM WEEK-----MONDAY MAY 1ST---FRIDAY MAY 5TH

Explanation of “expert”

Every short story read for our classes in CH306 will be assigned four experts. Experts are students who help the instructor with the story’s discussion; the experts will meet with the instructor briefly at the end of the class period prior to the class during which they will be experts. During this brief meeting the instructor and experts plan a course of action for the upcoming discussion. The experts’ discussion will involve briefly summarizing the story; exploring any and all relevant literary terms, for example: metaphor, tone, and point-of-view; and outlining and discussing a potential paper topic for the story, focusing on introduction/thesis statement/topic sentences/conclusion.

Each expert will turn in a written copy of his or her efforts; this “written copy” will resemble an outline or a rough draft, highlighting major points. It is not a formal paper and should not be approached or executed as one, though excellent effort will certainly be rewarded. Each expert’s oral and written efforts combined will be graded and will count as a double quiz grade. Each expert will be graded individually to insure equal participation and effort.